smooth dichroic cmy color mixing.

no gels.

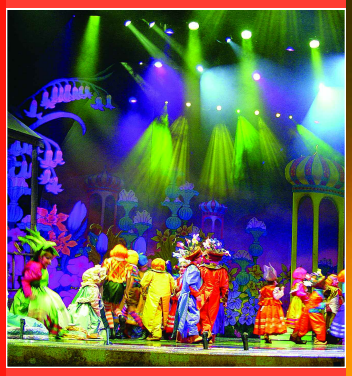
live color fading.

low cost.

infinite colors.

fits easily into any dimmer system.

quiet.





COLORCOMMAND

COLOR MIXING LUMINAIRE

FEEL THE COLOR. The complete color solution is at your fingertips with High End Systems' revolutionary new **ColorCommand**™ color-mixing system. Now you have the power to remotely dial up virtually every color in just seconds without gels, scrolls, noise or climbing ladders. Leave repairing and replacing faded colors behind–step up to this versatile **INCANDESCENT** washlight for about the same price as a high-quality PAR and CMY scroller, and experience complete freedom in color mixing and beam size.

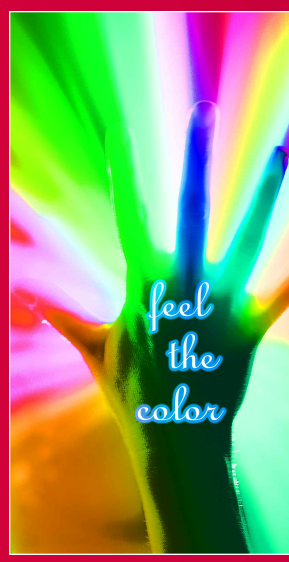
Color! ColorCommand delivers consistent and vibrant color time after time. Dichroic glass achieves rich color that never fades. Smooth CMY color mixing gives you all the colors you can dream of–from soft pastels to deep saturates and everything in between.

Flexible! From snap color changes to slow, controlled color migrations, ColorCommand provides dynamic color mixing that fits any requirement. It also enables remote beam angle focus while maintaining perfect color tone and providing soft edges.

Adaptable! ColorCommand can immediately plug into your existing lighting configuration–working with any dimmer and any DMX lighting control system. ColorCommand uses the ColorPower supply to ensure that all Dichroic Theatre™ fixtures are fully coordinated at all times.

Affordable! If you're looking for an affordable color mixing solution that's easy to use and maintain, ColorCommand was designed with you in mind. Unlike PAR cans or fresnels, there are no accessories you need to buy, change or replace. You'll have no further need to stock dusty gels or lens assemblies–and this will save you money over the life of the product!

Quiet! You want to see the color, but not "hear" it! Unlike scrollers, ColorCommand is virtually silent in color fades and allows low-noise color snaps and bumps and blends in well where less noise is preferred.





ColorCommand

ColorCommand is part of the Dichroic Theatre™ family of products.

FEATURES

Compact and lightweight–not much larger than a PAR can.

Efficient optics with high output

Live color fading from one color to another at any speed

Fat output beam: 8-inch (200 mm) diameter

Smooth color mixing including pastels and saturated colors

Fully dichroic colors–no gel scrolls to specify, prepare or replace

Colors never fade–same on the last day of the run as the first

Very rapid snap changes from any color to any other

Smooth, stepless movement allowing slow imperceptible color fades over many minutes

Even, soft edged wash with good beam distribution for easy blending

Incandescent lamp–color temperature matches other incandescent fixtures

Ability to fit barn doors, top hats, snoots and other accessories

Quiet in color fades; low-noise in snap changes and bumps

Inexpensive–comparable with a high-quality PAR can and CMY scroller

Fully variable beam angle

Output: 5,000 lumens

LAMP

Source: Philips 750W biplanar (800W for 230V)

Color temperature: 3200° K (3100° K for 230V)

Life: 300 hours (400 hours for 230V)

OPERATION

Simple to operate–just 4 DMX channels: cyan, magenta, yellow, beam size

ColorPower Intelligent Supply drives up to 12 fixtures and interfaces to industry standard DMX 512

Adapter plate available for accessory hardware

Runs on any dimmer and any DMX control system

Manual Tilt: 270°

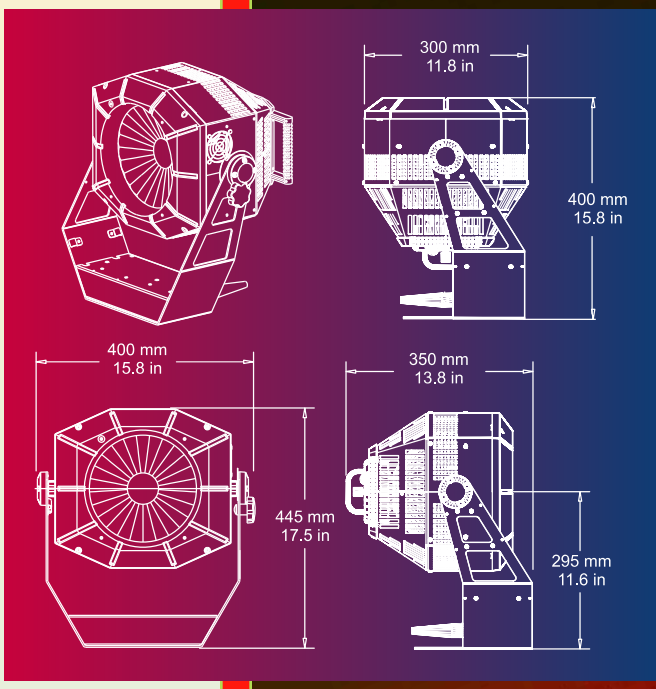
MECHANICAL SPECIFICATIONS

Height: 445mm (17.5 in.)

Width: 400mm (15.8 in.)

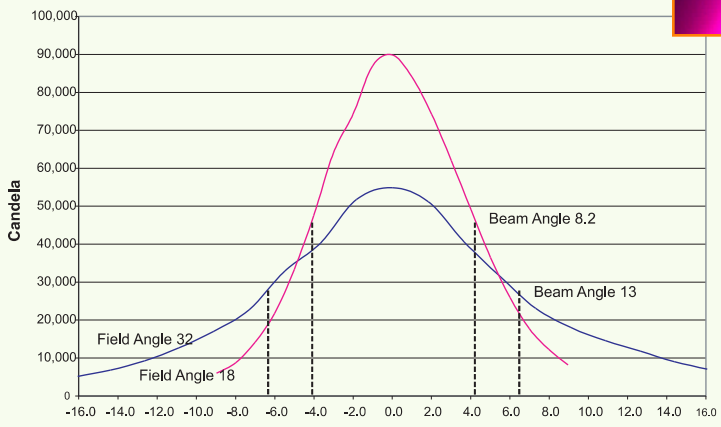
Depth: 350mm (13.8 in.)

Weight: 9.1kg (20 lbs.)





ColorCommand™ Luminous Output



$$\text{illuminance} = \frac{\text{candela}}{\text{distance}^2}$$

HIGH END SYSTEMS

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